

The Americas Biennial Exhibition of Contemporary Prints

The Americas Biennial Exhibition will exhibit an international survey of contemporary miniature & small prints to be held beginning September 2010.

The purpose of The Americas Biennial Exhibition is to both introduce the public to contemporary prints from around the world while enlarging the collection of works within The Americas Biennial Exhibition research archives and making them available for academic research, museums, artists, and print students alike. While works within the research archives can never be sold, they will be used to promote a greater awareness of the uniqueness and beauty of the print and print mediums. **Please note that submitted works will not be returned, but instead will be accessioned into of The Americas Biennial Exhibition and become part of The Americas Biennial Exhibition research archives.**

The Americas Biennial Exhibition will initially be exhibited at The University of Iowa, in Iowa City, Iowa, and thereafter may become an international traveling exhibition for a period of up to two years with additional venues also being considered.

Works in Miniature and Small format will be considered for entry. **Maximum physical size [including substrate] in any dimension for Miniature prints is three and a half inches [3 1/2 inches or 9 cm]. Maximum size [including substrate] in any dimension for Small prints is eight inches [8 inches or 20.5 cm].** This maximum size includes both image and border areas. Works in all print media are eligible, including but not limited to, traditional, photographic and digitally informed media, as well as editioned, serial editioned, variable editioned, uneditioned, and uneditionable works. Do not send slides. Only original prints, unframed and unmated, and created since 2008 (within the last two years) will be accepted. Please submit no more than two [2] works in each category [Miniature and/or Small].

- **Official entry forms are not required for entry, but submission of entries constitutes acceptance of rules for submission.**
- **There is no entry fee and no monetary awards/prizes will be distributed.**
- **Prints should not be matted or framed.**
- **Label envelopes/parcels as “Printed Matter - No Commercial Value”**
- **Entries must be postmarked by April 15, 2010.**

Submit the following:

- Print[s]
- C.V. [include email address if available]
- Artist's Statement
- Statement of Artistic Process

Each print submitted should include the following information:

- Name of Artist
- Title of Work
- Medium [specify techniques if mixed]
- Date of Work
- Dimensions / Size of Work

Send all materials to:

THE AMERICAS BIENNIAL EXHIBITION - MMX
ATTN: R BUTLER
N157 LC
UNIVERSITY OF IOWA
IOWA CITY, IA 52242, USA

- Prints received after the deadline will be held in consideration for the 2012 exhibition.
- Please send entries in a sturdy package and note that The United States Postal Service does not accept packages/letters/postcards less than 3.5 inches by 5 inches for delivery. **Label envelopes/parcels as “Printed Matter - No Commercial Value” & affix sufficient postage for delivery.**
- The Americas Biennial Exhibition assumes no liability for works lost or damaged during transit. All prints received will be properly handled and archived while all prints selected by jury will also be properly displayed.

All works will be submitted before a committee of jury members for exhibition selection. Invited jurors will represent professionals from a diverse selection of art disciplines from studio artists, educators, historians, curators, critics and writers from within the Americas.

All jury-selected works will be retained by The Americas Biennial Exhibition of Contemporary Prints while all works submitted will be retained within The Americas Biennial Exhibition research archives.

A notification of selected participants will be made available online at:

<http://www.americasbiennial.org>

A digital catalogue of selected works and exhibition award winners will also be published online. Selected award winners may be invited to have a personal exhibition and/or may also be invited to participate on the jury for the next edition of The Americas Biennial Exhibition.

Submission of works by participants implies the acceptance of all current and future conditions and provisions made by The Americas Biennial Exhibition of Contemporary Prints. Submission of works by participants also authorizes The Americas Biennial Exhibition to use/display works & artist information submitted in forthcoming exhibitions and to illustrate promotional, educational and research publications.

The Americas Biennial Exhibition of Contemporary Prints is a nonprofit, all-volunteer, cultural and research-oriented event and no profits will be sought from its submissions and/or participants.

For questions or comments please contact The Americas Biennial Exhibition of Contemporary Prints at :

information@americasbiennial.org

A prospectus can be printed or can be obtained by sending a self-addressed stamped envelope, although official entry forms are not required for entry. Your attention and the dissemination of this information is greatly appreciated.